

An ornate, symmetrical decorative border in a light brown color, featuring intricate scrollwork, floral motifs, and acanthus leaves. The border frames the central text area.

# **Morning Concert**

**P. D. Smith  
guitarist**



## ARTIST BIOGRAPHY

After university studies in the Segovia tradition, and apprenticeships with opening acts for Chubby Checker and Mose Allison, P. D. Smith has performed with the Central Florida Symphony, appeared main-stage at the Florida Folk Festival and has recently opened for the Nature Coast Friends-of-the-Blues Concert Series. A registered BMI™ composer, he is also an internationally published author, an award-winning educator, and a devout humanist. Smith's most recent CD release, *"Morning Concert"* can be purchased online, and his current monograph, *"The Classical Guitar in the Age of Enlightenment"* (2019) is available in both print and online editions. Other print publications include *"A Cultural History of the First Jazz and Blues Communities in Jacksonville, Florida"* (Edward Mellen Press, 2015).

**For more information, please visit:**

**[www.pdsmith.net](http://www.pdsmith.net)**

# A WEEKLY PROGRAM OF SELECTED WORKS FOR SOLO CLASSICAL GUITAR

## **In the Classical Style**

F. Sor (1778-1839)  
M. Giuliani (1781-1829)  
A. Diabelli (1781-1858)  
F. Carulli (1770-1841)  
M. Carcassi (1792-1853)  
W. A. Mozart (1756-1791)  
L. Beethoven (1764-1827)

## **Out of the Baroque Era**

J. S. Bach (1685-1750)  
G. F. Handel (1685-1759)  
D. Scarlatti (1685-1757)  
R. de Visée (1650-1742)  
A. Corelli (1653-1713)  
J. Pachelbel (1653-1706)  
T. O'Carolan (1670-1738)

## **From the Romantic Period**

F. Tárrega (1852-1909)  
N. Coste (1805-1883)  
C. Debussy (1862-1918)  
F. Liszt (1811-1886)  
F. Chopin (1810-1849)  
E. Satie (1866-1925)

## **Music of the Renaissance**

V. Galilei (c.1520-1591)  
J. Dowling (1563-1626)  
F. Cutting (c.1550-1595)  
J. des Pres (1450-1521)  
L. Milan (1500-1561)  
W. Byrd (1542-1643)

## **20th Century Compositions**

A. Segovia (1893-1987)  
H. Villa-Lobos (1887-1959)  
A. Lauro (1917-1986)  
F. Poulenc (1899-1963)  
M. Ponce (1882-1948)  
L. Brouwer (b.1939)

## **Contemporary Traditions**

Latin-American Rhythms  
Jazz & Swing Standards  
Ragtime & Classic Blues  
Celtic Folk Melodies  
&  
Popular Favorites

**Notice:**

*for your personal safety,  
and the safety of others,  
please distance sociably and  
masquerade responsibly*

**Saturdays  
11:00am-2:00pm  
at the Museum Café  
in Old Homosassa, FL**

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