



# Music of Éire

compositions by  
Turlough O'Carolan,  
Traditional Dances,  
and rare Celtic Airs

P. D. Smith, guitarist

# **\*\*\* BILL OF FARE \*\*\***

## **DANCES AND AIRS OF SCOTLAND AND IRELAND**

- **Jigs:** Paddy Whack, Banish Misfortune, the Irish Washer Woman
- Spencil Hill (with variation)
- **Jigs:** Road to Lisdoonvarna, Kesh Jig, Tobin's Jig, the Swallowtail
- The Sally Gardens & The Rights of Man
- After the Battle of Aughrim
- **Airs:** Boulavogue, Lark in the Clear Air, Fear an Bhata
- **Reels:** Red-Haired Boy, Flowers, Shakes the Barley, Drowsy Maggie
- The Star of the County Down
- **Set Dances:** Boys of Bluehill, the Cuckoo's Nest, Blarney Pilgrim

## **A DRAUGHT OF TURLOUGH O'CAROLAN (1670-1738)**

- Si Bheag Si Mhor
- Planxty Fanny Power
- Planxty Lord Inchiquin
- Planxty Hewlett
- O'Carolan's Draught
- O'Carolan's Ode to Whiskey
- Lamentation of Owen O'Neill
- O'Carolan's Welcome
- O'Carolan's Dream
- Captain O'Kane
- Quarrel with the Landlady
- O'Carolan's Receipt for Drinking
- O'Carolan's Farewell to Whiskey
- Planxty Irwin
- The O'Rourkes' Feast
- Blind Mary
- Planxty George Brabazon
- Elizabeth MacDermott Roe
- John Nugent
- Lady Athenry
- O'Gonnor's Jig

## ELIZABETHAN TUNES FROM YE OLDE ENGLAND

- John Dowland's "Mrs. Winter's Jump" & "Tarleton's Riserectione"
- Dowland's "Round Battle Galliard" & "Darcy's Dream"
- "Orlando Sleepeth" & "Mr. Dowland's Midnight"
- William Byrd's "Earl of Salisbury Pavan"
- "Kemp's Jig," Purcell's "Hornpipe," & Gutting's "Galliard"

### Excerpt from a memoir of Turlough O'Carolan:

"...It is not, however, pretended that he was a mere water drinker. On the contrary, he always delighted in cheerful society, and never refused the circling glass. Perhaps few individuals ever heightened "the feast of reason," or enriched it with "the flow of soul," in a greater degree, than Carolan.

To him Ireland is indebted for upholding its ancient character for music and poetry, and the debt yet remains to be paid. In every part of the world his strains are heard and admired; and our countrymen in foreign climes, feel justly proud of their national bard..."

Hardiman's *Bardic Remains of Ireland*, 1831

Saturday, March 13, 2021

11:00am-2:00pm

at the Museum Café

in Old Homosassa, FL

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## ARTIST BIOGRAPHY

After university studies in the Segovia tradition, and apprenticeships with opening acts for Chubby Checker and Mose Allison, P. D. Smith has performed with the Central Florida Symphony, appeared main-stage at the Florida Folk Festival, and recently opened for the Nature Coast Friends-of-the-Blues Concert Series. A registered BMI™ composer, he is also an internationally published author, an award-winning educator, and a devout humanist. Smith's most recent CD release, "*Morning Concert*" can be purchased online, and his current monograph, "*The Classical Guitar in the Age of Enlightenment*" (2019) is available in both print and online editions. Other print publications include "*A Cultural History of the First Jazz and Blues Communities in Jacksonville, Florida*" (Edward Mellen Press, 2015).

**For more information, please visit:**

**[www.pdsmith.net](http://www.pdsmith.net)**