

An intricate, symmetrical decorative border in a light brown color, featuring elaborate scrollwork, floral motifs, and acanthus leaves. The border frames the central text, with a large, ornate flourish at the top center and bottom center, and smaller flourishes on the sides.

Tárrega

&

Sor

P. D. Smith
guitarist

* PROGRAM *

Francisco de Asís Tárrega y Eixea. (1852-1909)

- una Lágrima y una gavota (Maria)
- una Vision en la Torre de Diablo
- Recuerdos de Alhambra
- Pavan in mi
- Scherzo (estudio sobre un tema de Damas)
- tres mazurkas (iAdelita!, Sueño, y iMarietta!)
- tres preludes (Primero, Endecha, y Ochoa)
- Vals in ré
- Capriccio Arabe

José Fernando Macario Sor..... (1778-1839)

- Grand Solo pour Guitare (opus 14)
- ochos estudios (opus 6, 29, 44 & 60)
- Vals in mi (opus 32 no. 2)
- Rondo in ré (opus 48 no. 6)
- Andante Cantabile (opus 43 no. 3)
- Minuet & Rondo (Grande Sonate, opus 22 no. 4)
- Variations on les Folies de Espagne (opus 15a)
- Variations on a theme of Mozart (opus 9)



Fernando Sor

*b. 1778 Barcelona, Catalonia
d. 1839 Paris, France*



Francisco Tárrega

*b. 1852 Villareal, Castellón
d. 1909 Barcelona, Catalonia*

**Saturday Morning Concerts
April 10-17, 2021 from 11:00am-2:00pm
at the Museum Café
in Old Homosassa, FL**



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ARTIST BIOGRAPHY

After university studies in the Segovia tradition, and apprenticeships with opening acts for Chubby Checker and Mose Allison, P. D. Smith has performed with the Central Florida Symphony, appeared main-stage at the Florida Folk Festival, and recently opened for the Nature Coast Friends-of-the-Blues Concert Series. A registered BMI™ composer, he is also an internationally published author, an award-winning educator, and a devout humanist. Smith's most recent CD release, "*Morning Concert*" can be purchased online, and his current monograph, "*The Classical Guitar in the Age of Enlightenment*" (2019) is available in both print and online editions. Other print publications include "*A Cultural History of the First Jazz and Blues Communities in Jacksonville, Florida*" (Edward Mellen Press, 2015).

For more information, please visit:
www.pdsmith.net