

An ornate, symmetrical decorative border in a light brown color, featuring intricate scrollwork, floral motifs, and acanthus leaves. The border frames a central white rectangular area containing text.

240th
Anniversary
Giulianiad

with guitarist

P. D. Smith

a commemorative program



Saturday
July 24, 2021
11:00am-2:00pm
at the Museum Café
in Old Homosassa, FL

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240TH ANNIVERSARY GIULIANIAD

in recognition of *Mauro Giuliani* (1781-1829)

- Opus 48 *Study* (no.5 *Allegro*) 1811
 - Opus 40 *Divertimenti* (no.6 *Allegro* & no.10 *Allegro*) 1816
 - Opus 10 *Divertimento* (no.10 *Allegro Spiritoso*) 1812
 - Opus 38 *Variation* (no.2 on *l'air à Shüsserl et à Reindl*) 1812
 - Opus 148 *Giulianates* (*la Melanconia & Scherzo Giocoso*) c.1828
 - Opus 50 *Les Papillons* (*Andantino & Grazioso Larghetto*) 1813
 - Opus 102 *Theme from Generali's Bacchanali di Roma* 1825
 - Opus 107 *Variations on a theme of G. F. Handel* 1828
 - Opus 45 *Variations on the theme, "Folies d'Espagne"* 1811
 - Opus 71 *Three Sonatinas* (selected movements) 1810
 - Opus 96 *Three Sonatas* (selected movements) 1819
 - Opus 15 *Allegro Spirito* (from "*Sonata Brillante*") 1812
 - Opus 150 *Grande Sonata Eroica* c.1815
 - Opus 61 *Grande Ouverture* 1809
- Préludes* by Emilia Giuliani-Gugliemi (1809-1851) [Opus 46]

Mauro Giuseppe Sergio Pantaleo Giuliani (July 27, 1781-May 8, 1829) was a premier guitar virtuoso and a contributing member of Vienna's most influential musical generation. Born in the Apulia region of Italy, he trained first on bowed-strings, and later taught himself to play the guitar. When he left his family for Vienna, a city still echoing with new music from Haydn and Beethoven, an exceptional musical community welcomed him. Giuliani contributed his cello parts to the celebratory 1813 debut performance of Beethoven's "*Seventh Symphony*," conducted by the composer himself. The popular guitarist's published works ranged from simple, yet charmingly didactic études for solo guitar such as those found in his Opus 1 method, to magisterial concert pieces such as the "*Grande Sonata Eroica*" and "*Grande Ouverture*." Giuliani wrote three concerti for guitar and orchestra, which remain among his most significant contributions to the instrument's concert literature. His extensive use of the "*Theme and Variation*" formal structure is noteworthy, particularly as an index to his wealth of creativity. In Vienna, he often collaborated on concert duets with his friend, composer/publisher Anton Diabelli, and then later in Naples with his daughter Emilia Giuliani-Gugliemi, who grew up to become a widely celebrated guitarist and composer in her own right.

ARTIST BIOGRAPHY

After university studies in the Segovia tradition, and apprenticeships with opening acts for Chubby Checker and Mose Allison, P. D. Smith has performed with the Central Florida Symphony, appeared main-stage at the Florida Folk Festival, and recently opened for the Nature Coast Friends-of-the-Blues Concert Series. A registered BMI™ composer, he is also an internationally published author, an award-winning educator, and a devout humanist. Smith's most recent CD release, "*Morning Concert*" can be purchased online, and his current monograph, "*The Classical Guitar in the Age of Enlightenment*" (2019) is available in both print and online editions. Other print publications include "*A Cultural History of the First Jazz and Blues Communities in Jacksonville, Florida*" (Edward Mellen Press, 2015).

For more information, please visit:

www.pdsmith.net

