



Back to Bach

Anna
Magdalena's
Notebook

guitarist,
P. D. Smith

Program

- "Notenbüchlein der Anna Magdalena Bach".....1725**
– *March* (BWV Anh. 124)
– *three minuets* (Anh. 114-5 & 132)
– *Chorale & Aria* (BWV510)
– *Polonaise & Canon* (Anh. 119-20)
- Johann Christian Bach.....(1734-1782)**
– *Aria* (BWV Anh. 131)
- Carl Philipp Emmanuel Bach.....(1714-1788)**
clavierstück – *Scherzo* (H. 253)
sonata for flute – *Allegro* (H. 562)
- Wilhelm Friedemann Bach.....(1710-1784)**
from "5 Pieces" – *Allegro & Bourrée*
- Johann Sebastian Bach.....(1685-1750)**
two inventions – (BWV772 & 784)
three cantata themes – (BWV140, 147, & 208)
three concerto themes – (BWV1043, 1050, & 1068)
"Ave Maria" – (BWV846) [arr. Charles Gounod]
from the cello suites – *Prelude & Courante* (BWV1007)
– *Sarabande & Minuet* (BWV1007)
– *Gigue* (BWV1007)
– *Prelude* (BWV1008)
from the lute suites – *Fugue* (BWV998)
– *Prelude* (BWV999)
– *Gavotte en Rondeau* (BWV995)
– *Courante* (BWV996)
– *Allemande & Bourrée* (BWV996)
sonatas for violin – *Andante* (BWV1004)
– *Presto* (BWV1001)
– *Sarabande & Double* (BWV1002)

Anna Magdalena Wilke (1701-1760) was a twenty year-old singer with the court of Prince Leopold at Anhalt-Cöthen when she married the recently widowed Johann Sebastian Bach, and became new mother and music tutor to his four surviving young children. She would eventually give birth to thirteen more children and, after the family moved to Leipzig, she and this younger generation ably assisted Papa Bach with his musical duties as that city's Cantor. The *Notenbüchlein der Anna Magdalena Bach* was a personal manuscript notebook intended to provide both a repertoire and a tutorial for music-making among family and friends. Most of the works in this book were inscribed by Anna Magdalena, but there are pieces written by "the old wig" himself, with Wilhelm, Emmanuel, and even young Johann Christian making contributions. This historic text offers not only a wealth of beautiful ornaments for the musical pleasure of posterity, but it also provides valuable insight into the Bach family's eclectic taste in recreational music.

ADDITIONAL NOTE: The current catalogue of Bach's music is the *Bach-Werke-Verzeichnis* or BWV (literally, "Bach's Works Catalogue"). The *Anhang*, Anh. (or "annex") of the BWV identifies works that were probably not composed by Johann Sebastian Bach himself. In 1989, E. Eugene Helm ("H.") recatalogued the works of C.P.E. Bach.

Saturday Morning Concerts

March 27 & April 3, 2021 from 11:00am-2:00pm
at the Museum Café
in Old Homosassa, FL

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ARTIST BIOGRAPHY

After university studies in the Segovia tradition, and apprenticeships with opening acts for Chubby Checker and Mose Allison, P. D. Smith has performed with the Central Florida Symphony, appeared main-stage at the Florida Folk Festival, and recently opened for the Nature Coast Friends-of-the-Blues Concert Series. A registered BMI™ composer, he is also an internationally published author, an award-winning educator, and a devout humanist. Smith's most recent CD release, "*Morning Concert*" can be purchased online, and his current monograph, "*The Classical Guitar in the Age of Enlightenment*" (2019) is available in both print and online editions. Other print publications include "*A Cultural History of the First Jazz and Blues Communities in Jacksonville, Florida*" (Edward Mellen Press, 2015).

For more information, please visit:

www.pdsmith.net