P. D. SMITH, PH.D.

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BOOKS/ARTICLES IN PRINT

Classical Guitar and the Age of Enlightenment. Williston Highlands, FL: Peter Dunbaugh Smith, 2023.

"Walking Raddy: The Baby Dolls of New Orleans' by Kim Vaz-Deville." [review] in *Journal of Southern History*, Vol. 85. Houston, TX: Rice University, August 2019.

A Cultural History of the First Jazz and Blues Communities in Jacksonville, FL 1896-1916. Lampeter Ceredigion, Wales, United Kingdom: Edwin Mellen Press, 2015.

"Staging the Blues: From Tent Shows to Tourism' by Paige McGinley." [review] in *Theatre Annual: A Journal of Performance Studies*, Vol. 68. Williamsburg, VA: American Theatre and Drama Society, Fall 2015.

Primary Sources for Students in the Humanities, 3rd edition [editor]. Ocala, FL: College of Central Florida, 2007.

"Functional Music and the Fragmentation of the Myth" in *The European Journal for Semiotic Studies*. Vienna, Austria: Institute for Socio-Semiotic Studies, 2001.

DIGITAL MEDIA (* = broadcast FM radio airplay and audio streaming platform distribution)

WWW.PDSMITH.NET [internet domain] site administrator and content designer online from 2010

TAMPA BOUND: James "Boecat" Anderson [audio CD] *arranger/co-producer* (with Gemini Productions) 2018 * MORNING CONCERT: P. D. Smith [audio CD] *arranger/producer* 2014

DANGEROUS DREAMER: James "Boecat" Anderson [audio CD] *arranger/co-producer* (with Gemini Productions) 2013 * RAINY SEASON: P. D. Smith [audio CD] *composer/producer* (Broadcast Music, Inc.) 2012

CLASSIC JAZZ MATTERS: P. D. Smith [audio CD] composer/producer (Broadcast Music, Inc.) 2011

FIND FORBIDDEN ISLAND: Orange Seal Productions [audio CD] musician (Broadcast Music, Inc.) 2011 *

BLACK TIDE RISING: P. D. Smith [audio CD] (Broadcast Music, Inc.) composer/producer (CF Blues CD Award) 2010 *

PATH TO FREEDOM: THE STRUGGLE FOR CIVIL RIGHTS IN FLORIDA [audio CD] *musician* (Florida Department of State, Bureau of Historic Preservation) 2006

ACADEMIC APPOINTMENTS

FINE ARTS INSTRUCTOR General Education Department, *Edward Waters College*. Jacksonville, FL 2017
ASSOCIATE PROFESSOR/GUITAR INSTRUCTOR Department of Humanities & Social Sciences/Department of Visual & Performing Arts, *College of Central Florida*. Ocala, FL 2003-2015

MUSIC HISTORY INSTRUCTOR/BIBLIOGRAPHY INSTRUCTOR Division of Communications & Humanities/Division of Library Services, *Tallahassee Community College*. Tallahassee, FL 1998-2003

MASS COMMUNICATIONS INSTRUCTOR College of Communications, *Florida State University*. Tallahassee, FL 1998 ASSISTANT PROFESSOR/TEACHER EDUCATION INSTRUCTOR Main Library, *Saint Thomas University*. Miami, FL 1994-1997 INTERNET INSTRUCTOR School of Library & Information Science, *University of South Florida*. Tampa, FL 1993-1995

POST-SECONDARY SCHOLARSHIP

PH.D. Humanities, Florida State University

M.A. Music, Goddard College

M.L.S. Information Sciences, University of South Florida (Beta Phi Mu)

B.A. English, *University of Vermont* (awarded departmental honors)

INSTITUTIONAL SERVICE

AWARD FOR INNOVATIVE EXCELLENCE IN TEACHING, LEARNING, AND TECHNOLOGY, "contributed in the most highly creative ways to teaching, learning, and technology" *International Conference on College Teaching and Learning* STARS AWARD, "excellence, dedication, and innovation in the faculty roles of teaching, service to students, professional development, college service, and public service" *College of Central Florida*

ABOVE AND BEYOND AWARD, "outstanding campus support of College of Central Florida's student clubs and organizations" *College of Central Florida Office of Student Affairs*

TRANSFORMERS HONOR ROLL, "for outstanding efforts" Florida Library Association

FACULTY SENATE PRESIDENT (multiple terms, also vice-president, and secretary) *College of Central Florida*

FACULTY SENATE SECRETARY (multiple terms, also academic technology council chair) Saint Thomas University